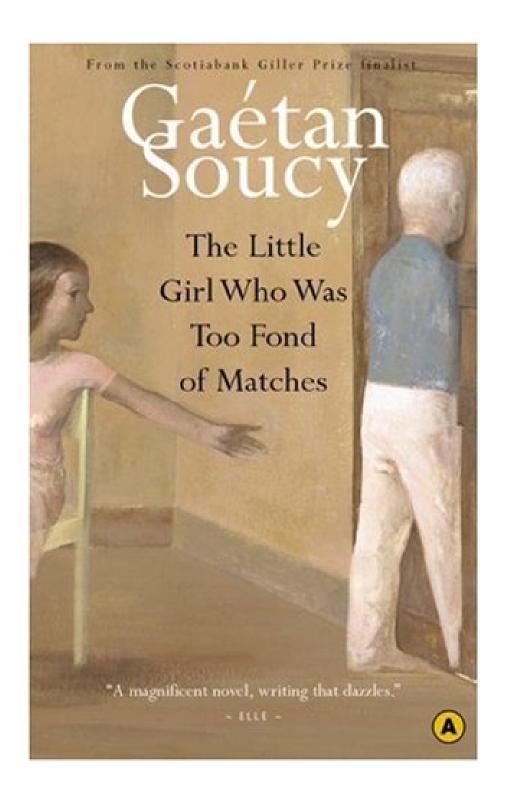


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From Publishers Weekly

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Emily Lloyd, Fairfax County Public Library, VA

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From Booklist

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Alone with their bullying father on a vast estate, a sister and brother speak a language and inhabit a universe of their own making. When the old man commits suicide, they are forced into contact with the villagers and their cloak of romance and superstition quickly falls away to reveal shocking truths. Balancing naiveté with carnality, Soucy employs his signature playfulness, plot twists, and fascination with guilt, cruelty, and violence in a narrative tour de force where nothing is quite what it seems.

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From the mouths of babes...

By papa

The language in this story is poetic in the balance of simple and profound much like Alice, the main character who is deeply intelligent yet so naive. The details of her life slowly unfold and propel the story along. An amazing memoir of fictitious young lady and her reasoning away the darkness of her life. If you like stories of people in unusual situations them you will like this book.

0 of 0 people found the following review helpful.

the reader can be as confused as the characters and that's good.

By richard w s

auto-didacts on the grass, alas. what's fascinating about it for me is how the main characters explain the world to themselves with no instruction and the major plot points unfold slowly, there's no "oh I saw that coming" and Soucy doesn't play the "aha, surprise" card either. the reader can be as confused as the characters and that's good.

0 of 0 people found the following review helpful.

The Girl Who Was Too Fond of Matches

By Reader Granny

Nothing to say about this book. Difficult to get into it but knowing it was so short (137 pages) I wanted to finish. At the finish line, I decided it had been an interesting read - difficult to understand sometimes, and not sure of the outcome. But then I guess books don't need to always end with all the plots finished off. Not a

book for all readers, for sure.

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