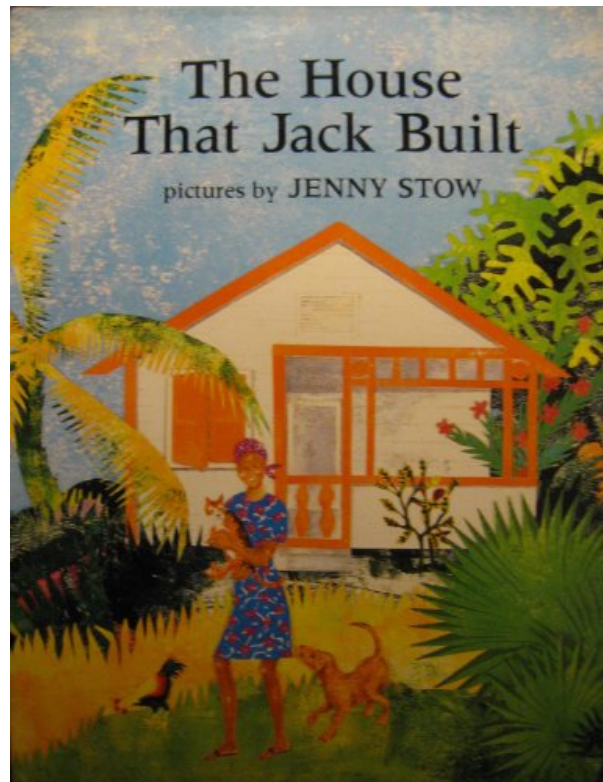
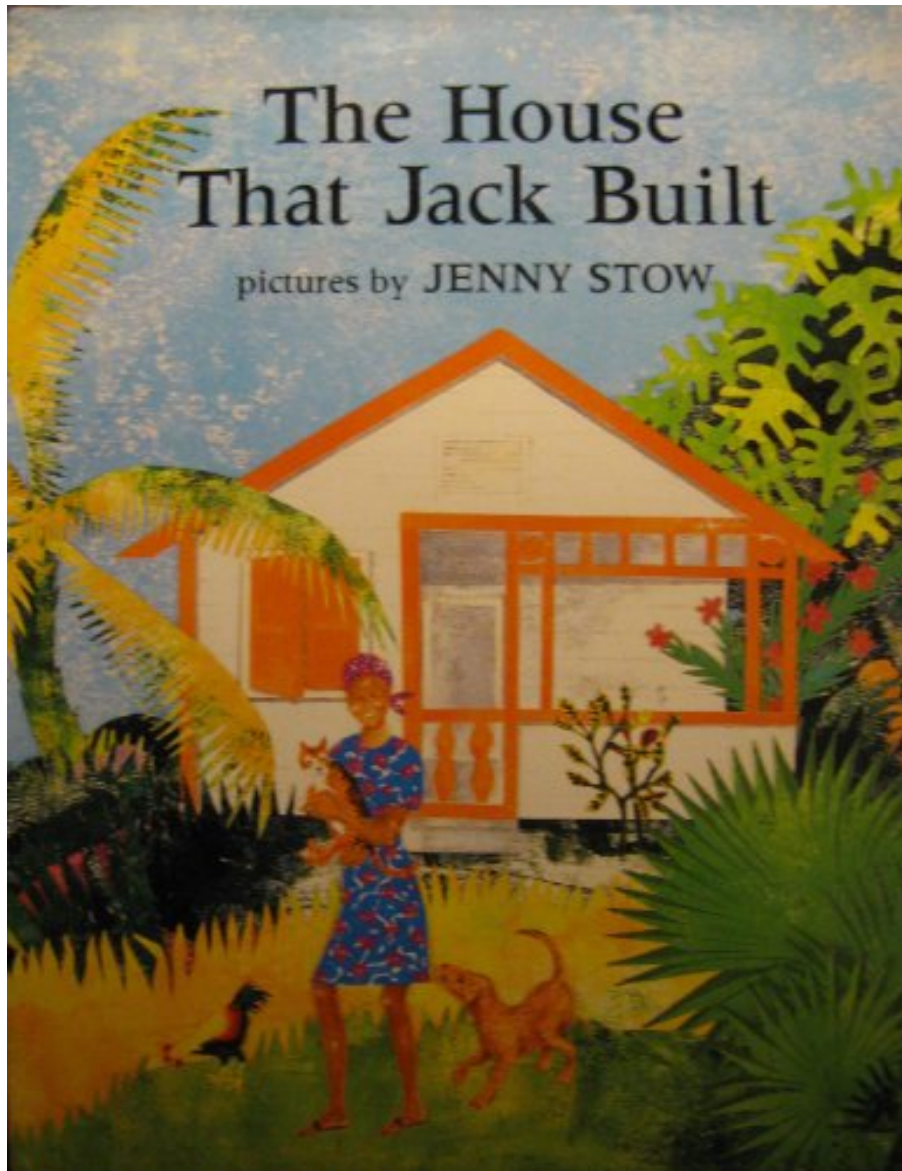


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From Publishers Weekly

A Caribbean setting adds zest to a well-known verse in this effervescent picture book. All the familiar characters--the rat, cat and dog and the cow with the crumpled horn--are here, refreshingly depicted against cerulean blue skies, golden sands and an abundance of lush vegetation. What some illustrations lack in depth and action is more than made up for by their intriguingly different textures and techniques. Sponged-on paint produces a dappled effect suggestive of hazy sunlight or early morning mist, while a roller is used to create unusual blocks of color. Each of the rhyme's characters, however incongruous, appears perfectly at home in its surroundings. In one particularly expressive pink and orange sunset scene the ensemble (except for the already digested rat) is grouped together in striking silhouette. A splendid new outlook on a classic. Ages 5-up.

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From School Library Journal

PreSchool-Grade 2-- Brightly colored collages rendered in paint, ink, and crayon create an original and highly effective Caribbean setting for this age-old cumulative nursery tale. Stow depicts the list of characters and creatures enumerated in recognizable fashion; however, by relocating the entourage, she establishes a certain ethnic orientation in the interpretation that acknowledges the chant's universality. The house is a tin-roofed cottage surrounded by palm trees and fuchsia flowers; tiny green lizards dart amongst the malt bags in the porch; and the man, the maiden, and the priest are people of color. The action moves rhythmically along in the lively pictures, and listeners can search through the spreads for characters already introduced in the lengthening litany. Using rollers, rubbings, and sponges to create vivid splashes of bright greens, sunny yellows, and deep blues, Stow evokes the warmth, vitality, and texture of island culture. Despite the several other worthwhile versions of this rhyme currently in print, this fresh look deserves a place on most picture book shelves. --Dorothy Houlihan, formerly at White Plains Public Library, NY

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From Kirkus Reviews

The traditional cumulative chant is set in the Caribbean by a new illustrator who's lived in Antigua. Creating collages from paper textured in warmly glowing island colors, Stow depicts a tidy little orange-and-white house surrounded by lush vegetation, appealingly stylized animals, and a man and maiden who trade their tatters for fine wedding clothes in time for the priest. A handsome new setting for an old favorite.

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The familiar cumulative nursery rhyme is illustrated with scenes placing the characters in a Caribbean setting.

- Sales Rank: #2492932 in Books
- Published on: 1992-06-01
- Original language: English
- Number of items: 1
- Dimensions: 20.00" h x 20.00" w x 20.00" l,
- Binding: Hardcover
- 32 pages

From Publishers Weekly

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