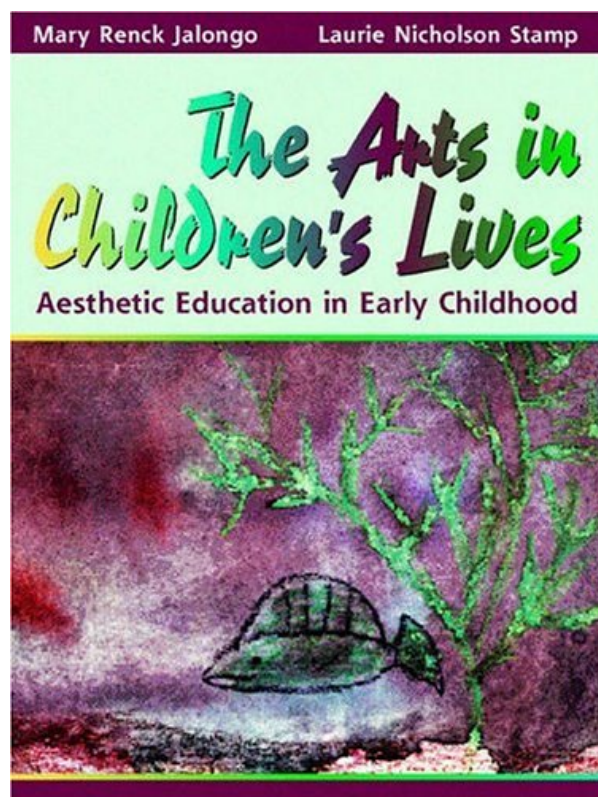


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The purpose of this book is to unify the arts into a holistic concept of aesthetic education for young children. The book's aims are: to convince teachers that the arts are for everyone—and essential to the daily curriculum; to show teachers how the arts build children's interest, motivation and learning in all subject areas; to demonstrate how teachers can draw on a wide array of arts resources to enrich their curriculum; and to address the developmentally appropriateness of arts activities and show how they support the goals of multicultural education. This book provides many examples of teachers who designed an arts-based curriculum and offers practical, concrete suggestions about evaluating children's growth in key areas of the arts: music and movement, art and craft, play and enactment. For professionals involved in the arts education of young children.

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