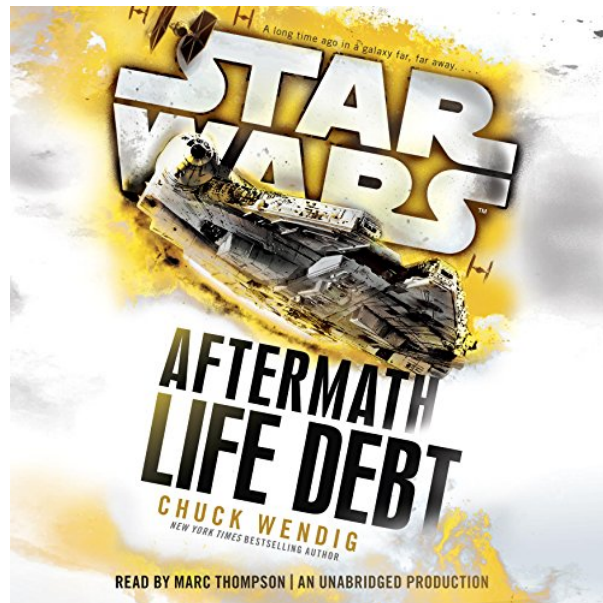
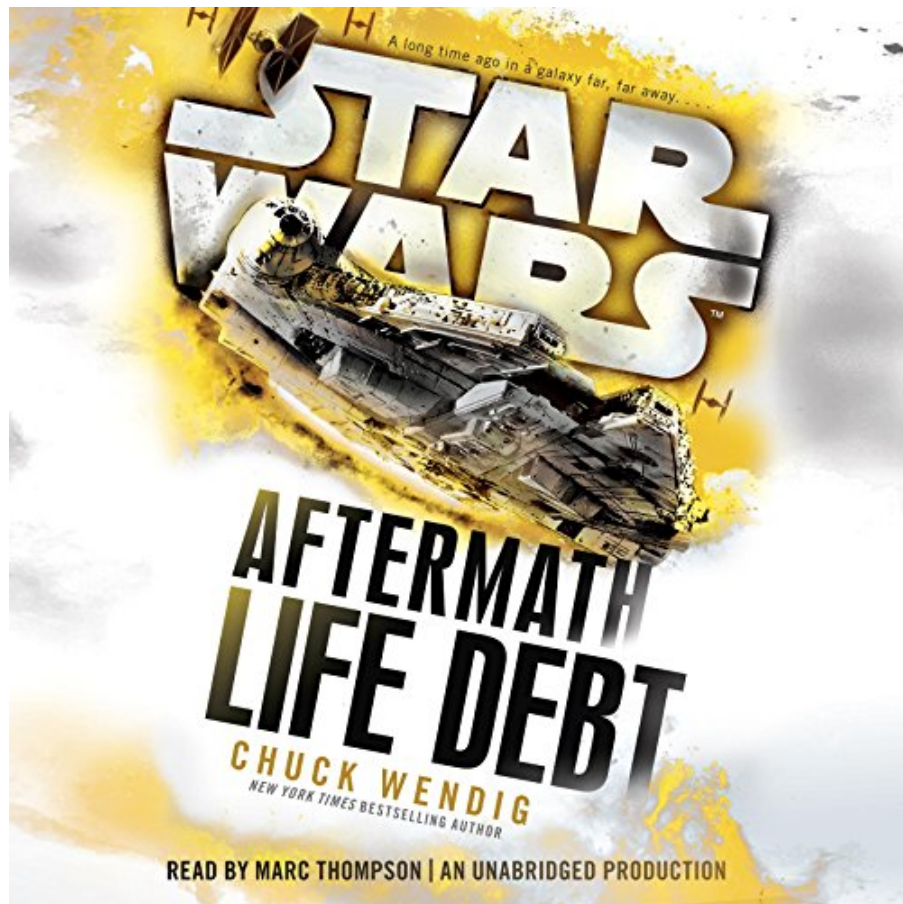


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Set between the events of Return of the Jedi and The Force Awakens, the never-before-told story that began with Star Wars: Aftermath continues in this thrilling novel, the second book of Chuck Wendig's New York Times best-selling trilogy.

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- Format: Unabridged
- Original language: English
- Running time: 937 minutes

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1 of 1 people found the following review helpful.

A Parsec Short of Really Good

By Matt H.

I hated Aftermath. I thought I got cheated out of the storyline I was promised, the characters I loved, the feeling of reading Star Wars. Life Debt is unarguably better than Aftermath. It contains more of Rae Sloane and Galius Rex. It gives Leia, Han, and Chewie real time on the page. It develops the Empire and Republic's posturing for control. It cut down on interludes.

But it still focuses on the Wexley family. It doesn't give Han and Chewie a lot of pages, using them as fringe characters to assist Team Wexley. In what I feel is the biggest crime it gives an entire space battle (3 Star Destroyers v Rebels) a single paragraph.

I just don't feel like it is reading Star Wars yet. I hope that changes in book 3. When it feels like Star Wars I'll give 4 stars. When it feels like must read Star Wars I'll give it 5. Unless you enjoy the author's style I suggest reading Wookieepedia for plot points and buying a different new canon book. Bloodline, Lost Stars, Tarkin and Ashoka were all much better.

13 of 15 people found the following review helpful.

Better, but a couple parsecs short

By Brian D. Seavey

To start with, it should be known that I really did not like the first of the Aftermath series, see my review for more specifics. That being said, Life Debt is better, making steps in the right direction, but it still isn't where I would expect a good or a great Star Wars novel to be.

First, let's talk writing. Life Debt is written in third person, but like the first book, it is written in third person-present tense. This style of writing is like nails on a chalkboard to me. It hurts to read. This gets compounded by. The lurching. Stop. And. Start. Of sentences throughout the book. The icing on the cake comes down to poor editing, with a number of obvious grammatical errors and outright misspelled words.

Granted, authors are not perfect, so I can't blame Wendig for this, but his editorial team should be ashamed.

Next, I want to discuss the story. While *Life Debt* is much better and far more interesting than its predecessor, there is one major plot hole that bothered me from one point in the novel all the way into the ending. Giving it away would be a major spoiler, but that makes it all the more egregious, so much of the plot hangs on this one element so awfully conceived as to render much of the novel senseless even if the idea was pretty cool.

However, Wendig reclaims a little bit of credit for putting more focus on established Star Wars characters, with Chewie, Leia, and Han Solo taking center stage to much of the plot, even if the bulk of the novel follows the team established in the prior novel.

Lastly, Star Wars fan credit. I cannot, as a fan, express how angry I am getting with little teases dangled in front of us with no explanation. For instance, there is a new sheriff in a town on Tatooine wearing armor we are lead to believe belongs to Boba Fett. But it it Boba Fett? Who knows, they don't answer the question. It gets infuriating that they won't answer small questions like this. That being said, I love trying to make guesses out of who might be Rey's parents or who Snoke is, if they are in these novels and I think pone of them is, but it is too early to tell.

All that being said, the adventure was better this go around, but not great. It is still missing the punch of the old expanded universe that us long-standing Star Wars fans are looking for and feel the younger generation of Star Wars fans deserve.

11 of 13 people found the following review helpful.

so *Life Debt* is better than its predecessor

By _ (?) _ /

Okay, so *Life Debt* is better than its predecessor. I'll give it that much. People were not constantly coming back from the dead. Beings did not possess super powers they weren't supposed to have. Norra did not act like an untrained Jedi (so my prediction about her is wrong so far), and Han and Leia get more screen time. Despite that, it still took a lot of pushing to get me to the finish line. Never did I feel suspense enough to want to turn the page. Are they trying to explain why Leia is on the outs with the New Republic in TFA? Wait, I thought that happened in *Bloodline*, which takes place many years later.

Romance? Ugh! Chuck Wendig should NOT write romance. The best romances in the Star Wars universe were Luke and Mara, and Wedge and Iella. I couldn't wait for those couples to get together. Here? They had to knock me over the head with a bouquet, and I still don't believe it. Wedge and Norra have NO chemistry. Sinjir? Give me a break. I'm not against homosexuality, but you don't put a romance in a story unless it advances the plot. His partner was only there to show Sinjir's sexual preference--a social/political statement for OUR world, which I don't want to know about when I'm reading Star Wars. All romantic relationships were forced, like a team captain stood up and said, "You and you. Together."

The plot itself meandered along. We're supposed to believe that Leia, the woman who not long before put aside the Rebellion to risk her life for a scoundrel, would now entrust the hunt to some unknown cast of characters, just so those characters could get the lead role in this book. Han at least acted the part of Han who lost Chewie (think back to the Legends books). Leia does eventually get her act together. Good for her!

Sloane? I remember Sloane. Glad to see her back.

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