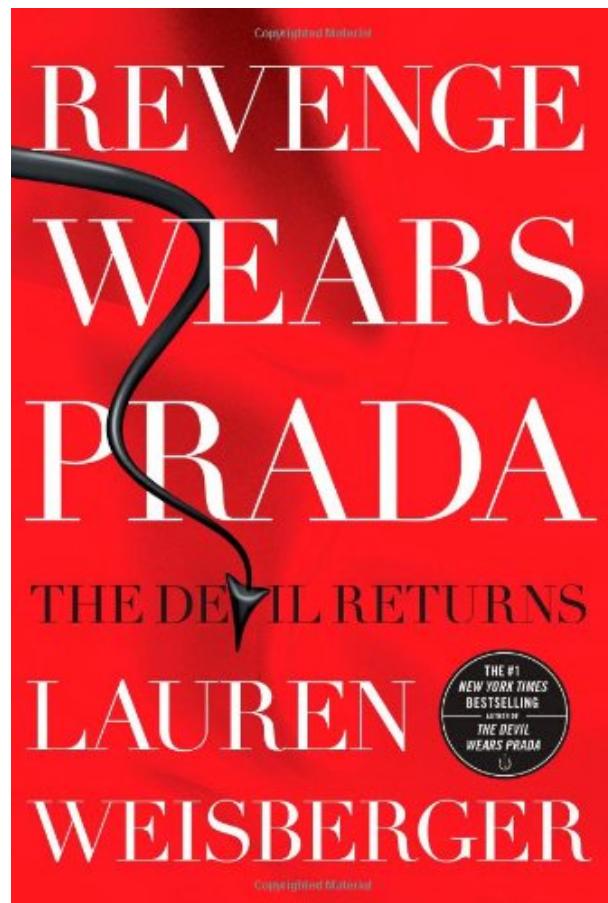
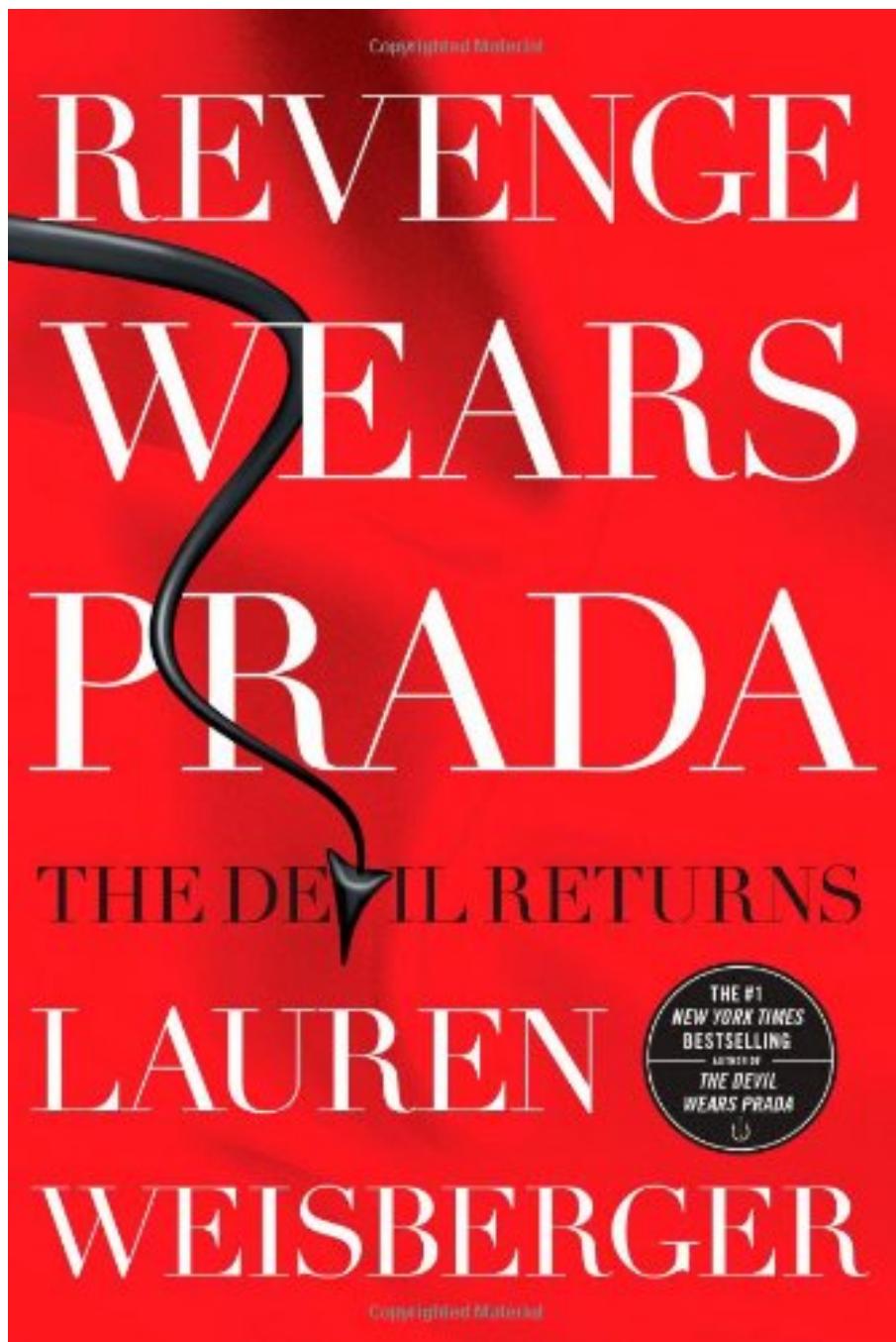


REVENGE WEARS PRADA: THE DEVIL RETURNS BY LAUREN WEISBERGER



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REVENGE WEARS PRADA: THE DEVIL RETURNS BY LAUREN WEISBERGER PDF

The sequel you've been waiting for: the follow-up to the sensational #1 bestseller The Devil Wears Prada.

Almost a decade has passed since Andy Sachs quit the job “a million girls would die for” working for Miranda Priestly at Runway magazine—a dream that turned out to be a nightmare. Andy and Emily, her former nemesis and co-assistant, have since joined forces to start a high-end bridal magazine. The Plunge has quickly become required reading for the young and stylish. Now they get to call all the shots: Andy writes and travels to her heart’s content; Emily plans parties and secures advertising like a seasoned pro. Even better, Andy has met the love of her life. Max Harrison, scion of a storied media family, is confident, successful, and drop-dead gorgeous. Their wedding will be splashed across all the society pages as their friends and family gather to toast the glowing couple. Andy Sachs is on top of the world. But karma’s a bitch. The morning of her wedding, Andy can’t shake the past. And when she discovers a secret letter with crushing implications, her wedding-day jitters turn to cold dread. Andy realizes that nothing—not her husband, nor her beloved career—is as it seems. She never suspected that her efforts to build a bright new life would lead her back to the darkness she barely escaped ten years ago—and directly into the path of the devil herself...

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- 400 pages

Features

- Lauren Weisberger
- women's fiction

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Most helpful customer reviews

361 of 379 people found the following review helpful.

The Devil Does Nothing

By CD

No one would ever mistake "The Devil Wears Prada" for fine literature, but it was entertaining. Spoiled, entitled twenty something discovers that it's necessary to work hard to get what you want, while spoiled, entitled rich boss woman sees to it that she does work hard carrying out over the top ridiculous tasks. Whining ensues. The whining was kind of hard to take, but it was still fun to watch Andrea constantly have to jump through hoops to please Miranda, figuring that a year of this would be enough paying of dues to get her the prestigious editorial job she thought she deserved. The first book was such a success that I was kind of expecting a rehash of it for the sequel - but an entertaining rehash! That's not what I got.

First of all, unlike the first-person "Devil," "Revenge" is written in third person, which is a bizarre choice that makes it seem very removed from the original book. I never quite felt as if I was reading about the same characters. The story itself is... well, not much. Really. I mean, NOTHING happens. It's ten years later and Andrea (now known as "Andy"), who spent the entirety of "Devil" looking down her nose at anything having to do with fashion is now the proud editor and co-founder of... a bridal magazine. Yeah. She still giggles adorably about how clueless she is about fashion, but just as in the first book, not a single character enters a scene without a lengthy description of their wardrobe - complete with the appropriate contempt directed at anyone who dares wear clogs or pantsuits. And she also manages to create and run an utterly too-too high fashion magazine.

Andrea gets married in the first chapter to a wealthy society boy, and after making a few half-hearted attempts to look down her nose at the country club set, eagerly embraces her new lifestyle of weekends in the Hamptons and a ginormous NYC apartment. The "crushing secret" the book jacket promises is revealed within the first five pages. Max's mother has conveniently written her son a Jane Austen-esque letter in

which she "beseeches" him not to marry Andrea, reminding him of what a great time he had when he (unbeknownst to Andrea) ran into his far more suitable, rich country club snob ex a few months ago, and which Max conveniently brings along to the wedding suite for Andrea to find. Andrea spends about half the book thinking Max has been cheating on her, and then that particular plot line disappears without a whimper.

Andrea has stopped whining about work, but that's probably because she doesn't DO any. Apparently her job at the magazine is to fly to exotic locales on the dime of celebrity brides to be where she stays in luxury hotels, interviews the celebs for 15 minutes, and then gets a massage. Back home, she gets to the office two hours before anyone else, but no mention is made of what she actually does. At one point she does spend "hours" (really? Hours?) writing a press statement, but other than that her official job title appears to be Lady of Leisure.

Most of the rest of the book is centered on Andrea's pregnancy, and the tacky maternity clothes she has to wear even after she gives birth, since she can no longer fit into the little black dress in a size 4. SIZE FOUR! Remember in "Devil" when she was a size 10? And she was 5'10 tall! How much does this woman weigh now? And yes, I said "woman", though the author continually refers to the now thirty-something Andrea and Emily as "girls." We skip randomly ahead a few months at a time until BOOM, Andrea is the devoted mother of a precious baby girl, who comes fully equipped with the perfect nanny.

Emily (my favorite character in "Devil", seriously) is back, but has undergone a personality transplant. Alas, the haughty, brown-nosing ice princess is no more. She has morphed into a tough talking, chain-smoking business woman who replaces the conveniently displaced-to-Colorado Lily as Andrea's new BFF, as well as co-founder of the bridal magazine. Andrea's social circle also includes the women in her new-moms group, headed by the "hippie dippie" counselor that Andrea delights in leading the other moms in ignoring and mocking, in true Mean Girls style. Oh, and of course, her clothes suck, too. The group also includes a nanny who - say it with me - conveniently turns out to be the current girlfriend of Alex, Andrea's bland boyfriend from the first book for whom she has been pining away all these years.

But what of Miranda Priestly, the titular "Devil" of the first book, and her "revenge"? You got me. The woman appears about three times, the first being halfway through the book. Out of the blue, she makes a multi-million dollar offer to acquire Andrea and Emily's magazine, since it's just that awesome. Emily is all over the idea, as is Andrea's husband, but a clause in the contract states that the full staff must stay on board for a year, which means they would be working for Miranda again. The idea makes Andrea break out in hives, but she manages to repeatedly put off making a decision for months at a time. During those months, she freaks about the very thought of sharing air space with her former boss, who she knows will be out to get her. Hilariously, when they do come face to face at a meeting to discuss the sale of the magazine, Miranda hasn't the foggiest notion who Andrea is. So much for "revenge!" They meet a grand total of two more times, and both times Miranda is perfectly lovely. She even says "please" and "thank you" to her servants. However, just so we don't forget how truly eebil Miranda is, at the end of their second meeting Miranda finally sidles up to Andrea and delivers a Don Corleone style threat for her to just sign the contract already. And that is the end of Miranda's involvement in this tedious story.

I'd advise skipping this one, and waiting for the inevitable movie sequel. Hollywood managed to make a better story out of the first book. Maybe they can do it again, although there really isn't much to work with here.

82 of 89 people found the following review helpful.

Is this book even about anything?

By KSA

This book reads like a conversation I might have with my three year-old. "And this this happened, and then this happened, and then this happened . . . and then . . ." One giant, run-on sentence. I haven't even finished it and I probably won't because there are too many other good books out there.

Don't get me wrong, I wasn't expecting Moby Dick here. But this book has no central plot. Is it about Andy's marriage? Is it about her work? Her pregnancy? Her friends? And somebody else mentioned in a review the author's penchant for referring to Andy and Emily as "girls." Now, I'm no real expert here but as a 34 year-old WOMAN myself I'm fairly certain that I'm well past the "girl" designation. I notice that the author doesn't refer to Andy's husband as a "boy." That gets my goat.

It's a shame but while *The Devil Wears Prada* won't go down in the annals of Great American Literature, it was engaging and fun and moderately well-written. This seems like such a half-ditch attempt--and at so many years after the original, that's a little weird to me. Makes me think the first book was really a one-hit wonder.

Skip it, "girls." It's not worth it.

104 of 115 people found the following review helpful.

Pandering for a movie sequel

By Erin

The Devil Wears Prada was one of my favorite beach/airplane reads. It dripped diamonds in its detail, warmed your heart in its witticisms, and made you cheer when Andy finally told Miranda to....well, we all know what was said.

I was excited and hopeful to crack open *Revenge Wears Prada*. I shouldn't have wasted my money.

Two words: movie sequel.

From the very first chapter of "*Revenge Wears Prada*" it was clear that the detail, witticisms and warmth that carried Weisberger's weak writing in *The Devil Wears Prada*, were gone. Instead Andy turns in to a whining sad sack, one that treats her spouse and friends so badly she is no long sympathetic. Instead, Andy very clearly needs therapy, as she is still having night terrors about Miranda Priestly 10 years later. Weisberger tries desperately to make Andy the heroine, but instead you find yourself wondering why in the world she cannot see what everyone else around her sees. Add in the casual and callous way that Andy treats her husband, the unforgiving nature, the obsession, and embarrassment and what you really have is a book that clearly shouts "I wrote this so I can make money off the screenplay". I only hope Anne Hathaway and Meryl Streep are unavailable lest "Revenge" rubs off some of their shine as well.

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