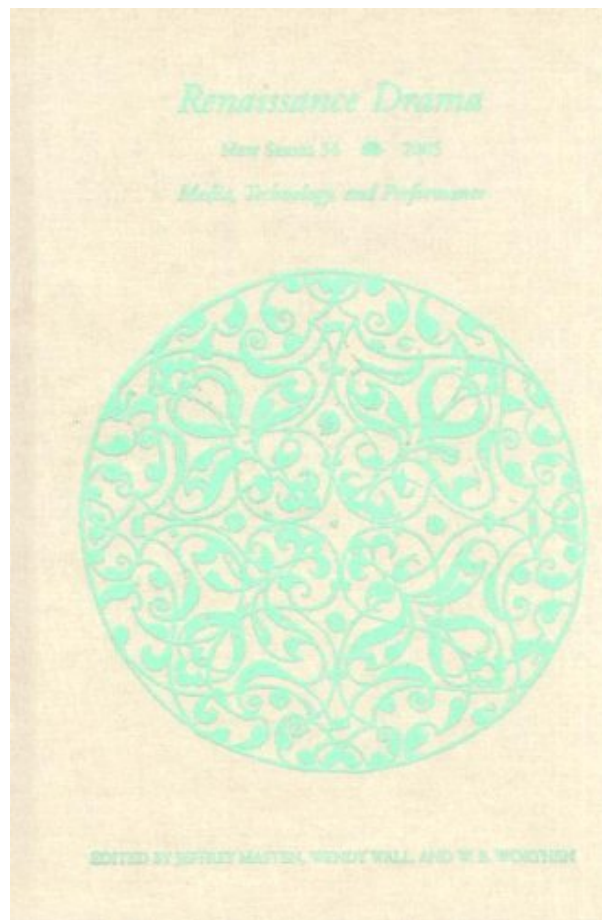
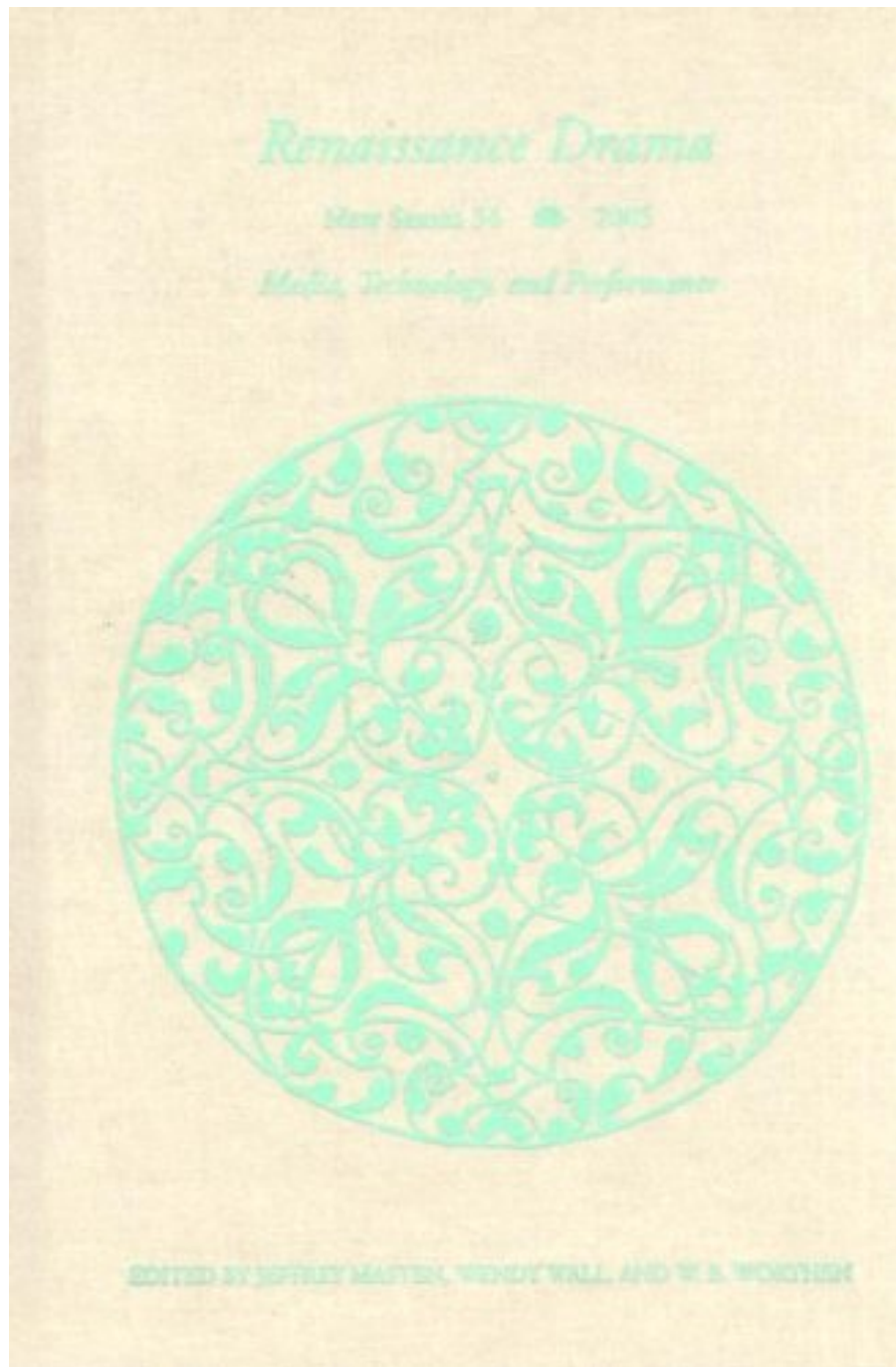


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Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theatre, and performance.

This issue of Renaissance Drama, devoted to the topic of "Media, Technology, and Performance" is co-edited by W.B. Worthen, Wendy Wall, and Jeffrey Masten. The various articles displayed here address the interface between drama and its various modes of production over the past four centuries. This volume explores the relationship of drama to other forms of early modern spectacle (pageantry, masques), to the specificities of typography and the economics of the book industry, to the intersection of drama with film and DVD production, and to the way that stage technologies and theatrical economies of the 16th, 17th and 20th centuries define plays and playing. Rather than thinking of the early modern text as something simply reconstituted in its different incarnations, these essays make clear that different media force a rethinking of the terms that we use to envision, conceptualize, and even to see the work of drama.

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