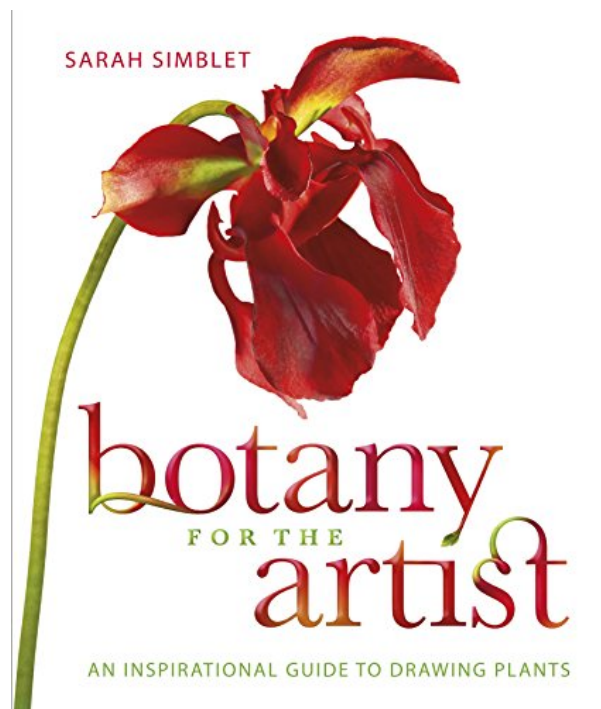
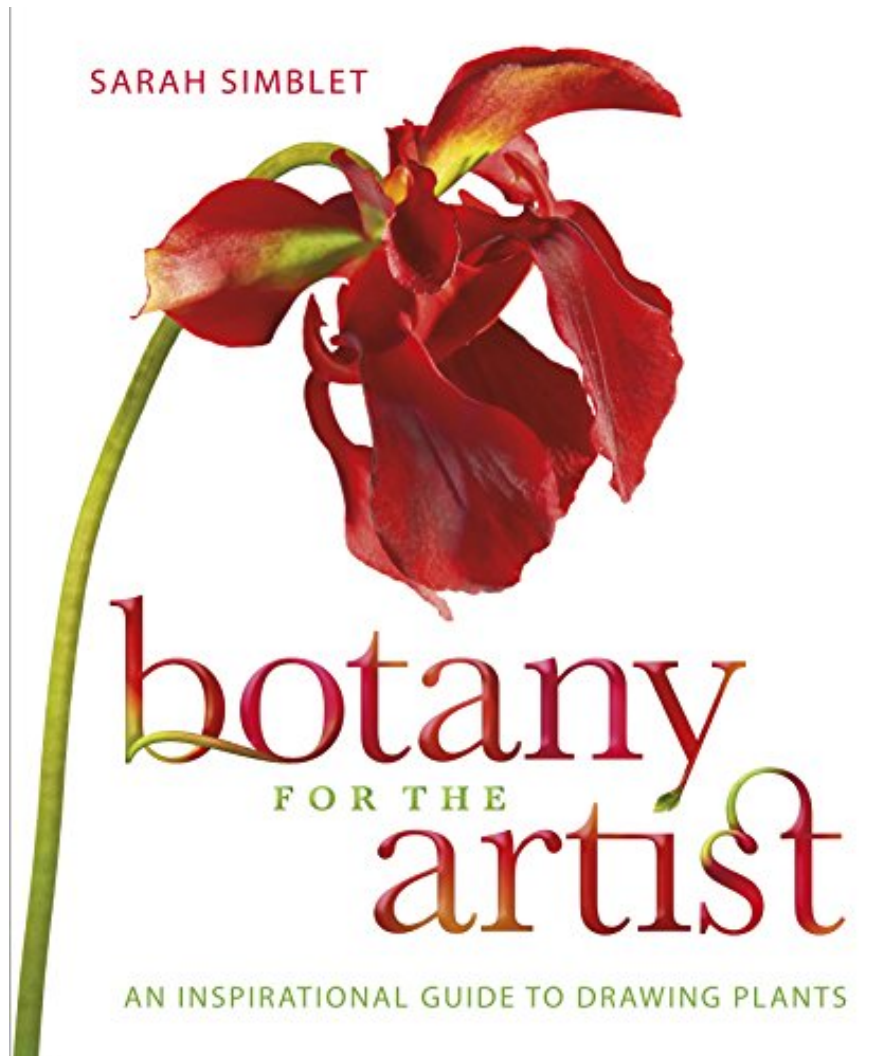


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Dr Sarah Simblet teaches at the University of Oxford, has drawings in national and private collections, including the Royal Academy of Art, London and Ashmolean, Oxford, and has had three solo shows of her large-scale work. Her broadcasting work includes interviews on BBC Radio 4, acting as a consultant for Watchmaker and for Discovery Channel's Art-Science documentaries, while she has also appeared on BBC3 and Channel 4.

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An inspirational guide to drawing plants An intimate understanding of botany will help any artist create vibrant and realistic art. Sarah Simblet's masterclass provides you with an awareness and appreciation of plants and flowers and shows how to apply that knowledge to your art. Covering every type of plant, from the tiniest mosses and lichens to sumptuous flowers and trees, Sarah shows how to evoke their beauty on your canvas or page. Drawing on the rich history of botanic art and combined with Sarah's practical drawing classes, over 350 beautiful illustrations and vivid photographs, provide an in-depth look at roots, stems, leaves, flowers and fruits and explain how to create life-like drawings. For anyone wishing to master the art of drawing plants or for all those passionate about plants and how they are portrayed in art.

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Having this book is like having a botany art museum at home.

By Parka

[[VIDEOID:moY4ROOS7AC1ZT]]Botany for the Artist is a gorgeous reference for plants. The pages are filled with a mix of photographic plant portraits and Sarah Simblet's detailed sketches. Everything's beautifully laid out. The exquisite illustrations in the book are mainly black and white.

As with typical DK books, it's also filled with educational information. Every part of the plant is explored, from the roots, stems, leaves, flowers to the fruits. They are provided with scientific names and also interesting information on how they grow and their functions.

The drawing lessons are short two-page guides at drawing found throughout the book. There are tips on capturing likeness, establishing the composition, adding colours and details. Also included are selected

features on Renaissance botany artist.

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(There are more pictures of the book on my blog. Just visit my Amazon profile for the link.)

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Amazing resource!

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Amazing resource, breath-taking imagery and photos. Excellent survey of Botany for the artist. This shouldn't be confused with a college level botany reference. This is botany for poets. But it covers the material a botanical illustrator must know without getting mired down.

I do wish they had covered a bit about the frequent confusion over tree identification and the tricky genetics that can baffle botanists as well as laymen. That really isnt much of a gripe to have.

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