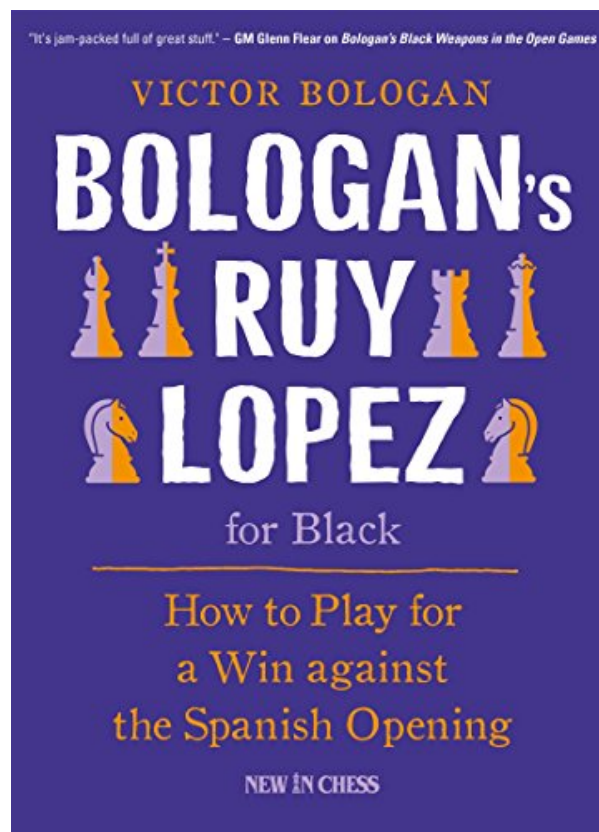


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BOLOGAN's

 RUY

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How to Play for
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The Ruy Lopez remains one of the most popular chess openings, both at club level and among top players. In this book, the companion volume to his acclaimed bestseller Bologan's Black Weapons in the Open Games, Victor Bologan presents a cutting-edge repertoire for Black based on the favorite lines of Magnus Carlsen and Levon Aronian.

Bologan's Ruy Lopez for Black is more than just a well laid-out, clearly explained and eminently playable set of responses against the Spanish Opening. Bologan presents TWO different options against every main line. It's actually two books in one!

And there's a lot more:

- A quick guide for those who are new to the Ruy Lopez and have little time
- An instructive strategy section: how pawn structures define important themes
- The Fast Lane repertoire (in every chapter) indicates the minimum you need to know
- A wealth of new ideas in old lines
- A clear-cut presentation of tactical motifs
- Transpositions and move-order subtleties are clearly identified
- Traps & tricks are visually marked
- Many examples from Bologan's own games
- 2200 games referenced and presented in a separate index
- Lots of practical tips

Victor Bologan has taken the chess opening repertoire book to a next level. He has created a unique instrument of chess instruction for players of almost any playing strength.

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Features

- Author: Victor Bologan
- Pages: 528 Pages
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19 of 20 people found the following review helpful.

A quality tool kit to build a Ruy Lopez black repertoire

By Jon Strohhenn

In both this volume, and its companion on the open games, Bologan offers a "two-fer", as he gives one repertoire based on the Marshall, and another based on the Breyer. Within his chosen lines he typically gives multiple alternatives, so the reader is unlikely to be left holding when some particular line is in future improved for the other side. He gives exceptionally detailed comments - in words - on virtually every alternative, more so than in books by almost any other author that comes to mind aside from Irving Chernev. Hence, for an efficient read, there's a lot of stuff that can be skipped, and he advises the reader in a hurry - (with a few hours, or for some of us less than a year) what could be skipped without much risk, and also, what is essential. One consequence is that it would be impracticable to read this book in a straight line. Incidentally, he tends to prefer lines just slightly off the beaten path, but referring to where analysis on a given omitted main line might be found, such as in books by Emms or Marin.

.
It is primarily a tool kit and secondarily a reference. There are over a hundred exercises, as well as a long section on typical tactical and strategic points. Here's what it isn't: an overview primer. For instance, every other book I can recall on the Marshall - and quite a few on chess in general - gives a walk through of the Casablanca-Marshall debut of the opening. Not this one. While there is an extensive index of games, complete games are not given. Hence it would be well to have a decent data-base available when working with this book. Nor are there the usual general overviews of the openings. If one was not already familiar with the Marshall and/or the Breyer, going first to any of many general introductions to the Ruy Lopez would be a good idea. Personally, I am going to make a kind of road map of the sections I want to study. Using this book is going to be a lot of work, but I expect the effort to be productive

7 of 7 people found the following review helpful.

Useful and Timely

By Jerry Attrich

Exhaustive and timely coverage. Easy to follow. I especially like the "footnoting" of game references, which tends to declutter the text. It would be nice if the publisher made a pgn database of these games available for download.

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