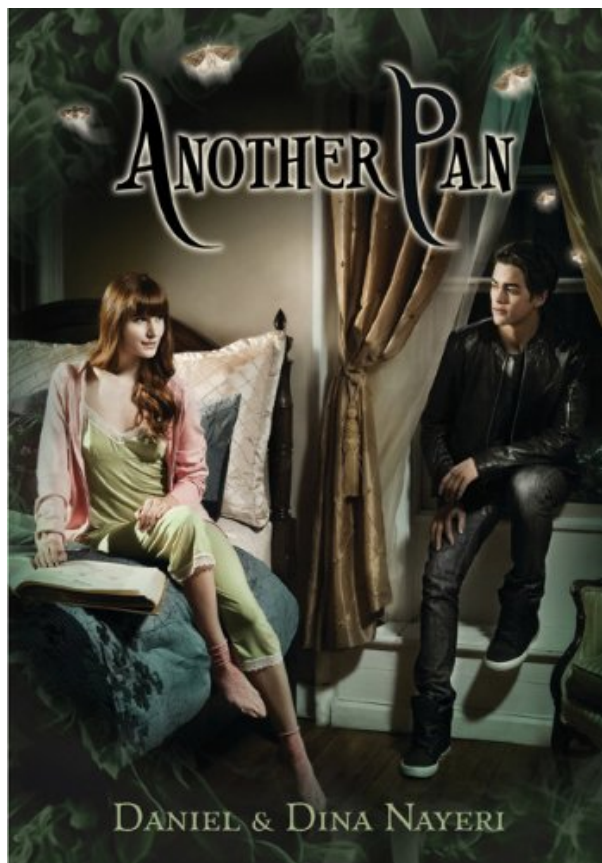
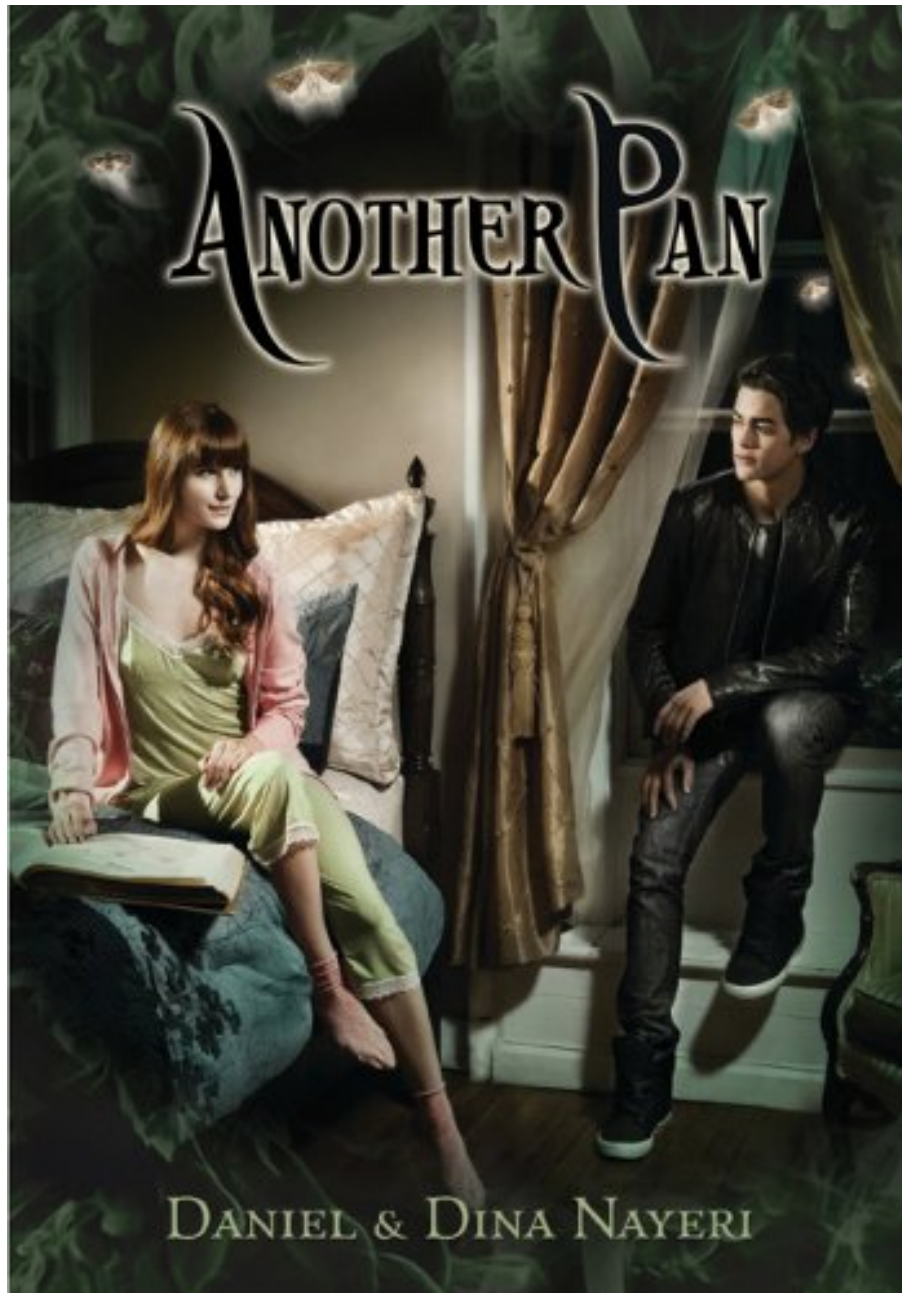


ANOTHER PAN BY DANIEL AND NAYERI, DINA NAYERI



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From School Library Journal

Gr 6-9—In this eerie fantasy, the second one set in the elite Marlowe school on the Upper East Side of Manhattan, the authors interweave Egyptian mythology with the story of a contemporary Peter Pan and a boarding-school counselor with an international gang of teenage boys (the Lost Boys), all of whom have had their right eyetooth pulled out with pliers by Peter's sidekick, Tina. Wendy and John Darling, whose father is a professor and specialist in Egyptian antiquities at the school, discover that the copy of an ancient book, on loan from the British Museum, is magical and creates open gates to the Egyptian underworld. Because they leave a gate open, unresolved evil forces from legends begin to leak into the school. The synthesis of Egyptian mythology and Barrie's story becomes interesting when it becomes clear that the mysterious new school nurse with the damaged eye is connected to both the Egyptian god of the dead and Peter's nemesis, Hook, and that Peter is searching for the secret of eternal youth in the pyramids of the underworld. The authors succeed in creating a sense of danger that builds to a suspenseful climax. Although the setting is somewhat sketchy, with more of a suburban than an urban feel to the school, the characters are fleshed out more successfully, and Wendy's love interests and her competition with Tina will help to hold readers' attention. The authors have left the door open for a third book with their assertion that evil remains in wait in the school basement. Teens who like their fantasy layered and with multifaceted characters will enjoy this thought-provoking read.—Sue Giffard, Ethical Culture Fieldston School, New York City. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

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About the Author

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Sixteen-year-old Wendy Darling and her insecure freshman brother, John, are hitting the books at the Marlowe School. But one tome consumes their attention: *THE BOOK OF GATES*, a coveted Egyptian artifact that their professor father believes has magical powers. Soon Wendy and John discover that the legend is real—when they recite from its pages and descend into a snaking realm beneath the Manhattan school. As the hallways darken, and dead moths cackle the floor, a charismatic new R.A. named Peter reveals that their actions have unleashed a terrible consequence: the underworld and all its evil is now seeping into Marlowe. Daniel Nayeri and Dina Nayeri return to reimagine Peter Pan as a twisty, atmospheric, and fast-paced fantasy about the perils of immortality.

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Most helpful customer reviews

8 of 9 people found the following review helpful.

It just didn't work for me

By Nelaine Sanchez

I must say that Daniel & Dina Nayeri are very talented in recreating well-known classic stories. First with Another Faust and now with Another Pan they were able to showcase how talented they really are in giving these classic tales a more modern spin. As a fan of fairytale and classic remakes this definitely appealed to my senses.

You'll recognize all the characters in this story - Peter, the Lost Boys, Wendy and John Darling - yep, they're all in there. Now combine those characters with Egyptian curses, a posh New York school, and you'll find yourselves on a whole new adventure.

I must admit that I was not a fan of Another Faust - I read it and, sadly, I did not like it. So when I heard of Another Pan, I decided to give the Nayeri's one more chance at winning me over. While there were many aspects of the novel that I did enjoy - the romance between Peter and Wendy, the modern-ness of the whole thing, I loved that the Lost Boys would text "happy thoughts", even the mystery of the The Book of Gates and how it played into the storyline - I still did not fall for this book... and I'll explain why. Firstly, it started off really slow. I mean I was 100 pages in and it was still very slow for me. Secondly, I really liked Wendy as a character - she was strong, faithful, she had charisma, was quirky and I really liked that she stood her ground when she believed in something. This is the Wendy you meet for the first half of the book. Somewhere along the way we lose that Wendy. For the second half of the book I found her to be whiny, she forgets about her wishes, dreams, etc. and somehow her thoughts only revolve around Peter... this really annoyed me. I hate that girls will drop everything at the drop of a hat for a guy... ugh. Then there was John Darling - my gosh that boy was driving me insane. He used too much slang and was just too annoying for his own good.

I loved the idea of this book. The premise was fantastic- and the Peter Pan-ness of it was what really seduced me into reading it. But in the end it just didn't work for me.

For those of you wondering - this is the second book in Daniel & Dina Nayeri's "Another" series. The first being Another Faust. Some of the characters from Another Faust make cameo appearances and the school where Wendy and John go to is the same one (Marlowe) from Another Faust as well - but that's where the similarities end. So, no, you do not have to read Another Faust in order to enjoy Another Pan.

3 of 3 people found the following review helpful.

Oh, my gosh.

By Mingli Chen

I must say that I absolutely **adored** this book. After I read it, I thought to myself, "Why have I not heard of Another Series before chancing upon it in the library??"

The descriptive language in Another Pan was just so vivid, the modern-ness refreshing, and reading about Peter, the LBs, Wendy, John, and Tina was an absolute delight. The only part I was mildly annoyed about was the beyond-irritating assistant, Simon. The thoughts and dreams that were written about made his character more realistic, true, and I will admit that the story might not have been as good if he were not incorporated into it, but still...

The point is, I loved this book and will cherish it always.

2 of 2 people found the following review helpful.

interesting but...

By LEE

Ok, i found this radomly, and i was really excited about it being something related to Peter pan! However, i didn't find it as intriguing as i thought i would. The the story is written fairly well, a lot of slow parts but interesting storyline. However, never in my life have i loathed a character as i did with the Peter character. He was a selfish brat, who had temper tantrums when he didn't get his way...i would understand if he was what 13 but hes what close to a hundred years old? He looks like a eighteen year old but acts like a three year old

Another character in this book that annoyed me was John Darling....sigh that kid had some problems. and that gangsta talk...gag me.Also It felt as if Tina,Peters...um...woman i guess you could call it, was a two dimensional character, she really didn't pop. Poor Connor, he just seemed to be thrown into the mix just so Wendy would have a boyfriend and so Wendy Darling could have a little drama added to her life. You don't really see the relationship between the two. Like in the book Conner and Peter get in a fight, because Peter is holding Wendy's hand and Conner walks away and tells Wendy "we are through"....um what was there to begin with? You didn't see anything, when people comment that Wendy is seeing Connor....i wondering how is that possible if they are never shown in the book as a couple. other than the first few chaps. maybe thats just me.

On the bright side i thought the story/plot was beyond breathtaking and surprising, i wasn't expecting Egypt to played into it all, which was a sweet surprise because i love anything pharaoh/ Egyptian style.

overall the characters are what mostly annoyed me but the plot was ingenious and i give the authors kudos for doing that!

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